



-  Trafford Park Village
-  Ecology Centre
-  Old Trafford
-  Pomona Island
-  Ordsall Hall

## #Place / #Mobility / #Repair/ #Make / #Heal / # Value/ # Community

How to bring back the Spirit of Place by picking up the threads of what we understand about a place and stitching it back together with it's new context and take a fresh look at how we work live and travel. We will consider Trafford Park Village and Pomona Island and thier Industrial Beauty!

**Theme 1 - Community Resilience** A community can support itself on a local level and provide employment housing food and recreation. Westinghouse in [Trafford Park](#) was a factory with a community workforce but the industry it supported died. What is the modern version of Westinghouse? Which skills should we educate people in now for our current climate and how can it feed back into the community so it can support itself? How does a shift in working from home affect non physical roles and mobility and can we make a community more suited to these new modern patters of life to replace lost traditions of place.

**Theme 2 - Repairing and Recycling** How do we repair a place, but also how do we repair and recycle the goods, materials and objects we use? By giving them value and respect. If we turn away from the disposable culture the world has fostered, it is possible to massively reduce the need for the production of new materials. [Pomona Island](#), once home to the Pamona Palace, designed solely for recreation, is now a wasteland set to be developed with more high rise apartments. It is edged by recycling/ reclaimers / wreckers yards. How could this be a new type of recreation space to replace the Botanical Garden, and Pleasure Palace, now lost. Or become a series of workshops to recycle and repair and make things we care about and so give value to. This project explores the idea of re-purposing and recycling space and objects, adding to the theme of education and giving people skills and a sense of worth.

**Theme 3 - Making.** How do we heal and repair ourselves and our cities. We are all struggling with our mental health, exasperated by Covid 19. The world holds money and power above people and well being. Making is a way of feeling better. The projects will have a heavy lean on making. The process of making with your hands is therapeutic and allows your brain and hands to make links you cannot recreate digitally. As part of our own healing and exploration in studio, you should be prepared to make many physical models and experiment with something other than cardboard.

**Theme 4 - Transportation** When major transport routes are introduced to a city it is like a fresh wound in the urban fabric, the design focus is on the network or the car. But with a shift away from the car to more sustainable travel; cycling, walking, we can [reclaim](#) the fractured spaces left behind by these networks and [reconnect](#) broken urban links. Trafford park and Pomona Island are connected to the city in several ways by road, canal and rail. There are opportunities to look at the spaces around these routes with fresh eyes and also consider the ideas of 'Mobility' in place making. We can re-connect people with the spirit of the place and in doing so reinforce our idea of a more resilient landscape and community.

